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THE EUROPEAN ASSOCIATION
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Education Papers

Education Papers Co-Chairs

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Preface

This is the second edition of the Eurovis Education papers track. The call for papers seeks original contributions for presentation and publication in the Eurographics Digital Library. The scope includes various topics related to education:

- Teaching related areas such as Information Visualization, Scientific Visualization, Visual Analytics,
- Designing and teaching online and hybrid courses: novel teaching methods, curriculum design, teaching to diverse audiences, tools and platforms for teaching, assessment techniques for evaluating learning outcomes,
- Enabling and exploiting visualization tools and techniques to teach in other disciplines.
- Classroom challenges in visualization, e.g. innovative and effective assessment, engaging student interest, managing diverse student backgrounds, teaching mathematical foundations,
- Incorporating modern technology in visualization courses (e.g. VR, AR, 3D printing, gaming, etc),
- Bringing visualization research into the classroom,
- Promoting undergraduate research in visualization,
- Visualization Literacy - models and frameworks for evaluating data visualization literacy, strategies to enhance data visualization literacy in the classroom or with general audiences, case studies of data visualization literacy initiatives.

The second Eurovis Education papers track received 13 submissions, 9 of which were accepted (69%) for publication after a 1-stage review process. Such a high acceptance rate is extremely rare in the visualization community. Maybe it's the first and only time. However, every paper that was accepted received two or more review scores of 4 or above, we promise. We look forward to the continued evolution of this exciting area of visualization.

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Jillian Aurisano, Robert S. Laramée, and Carolina Nobre

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